

Concours d'entrée en première année Session mars 2016

Test de langue

Mentionnez ici votre numéro de candidature →

N°

Durée de l'épreuve : 30 min

ne rien écrire dans cette case

ANGLAIS

Vous avez choisi cette langue parmi les quatre proposées (un seul choix par candidat) : allemand, anglais, espagnol et italien.

Lisez ce texte et reportez-vous à la page 2 pour le compléter.

I Am For...

I am for an art that is political-erotic-mystical, that does [] other than sit on its ass in a [].

I am for an art that grows up not knowing it is art at all, an art given the chance of having a starting point of [].

I am for an art that embroils itself with the everyday crap and still comes out on top.

I am for an art that imitates the human, that is comic, if necessary, or violent, or whatever is necessary.

I am for all art that takes its form from the lines of life itself, that twists and extends and accumulates and [], and is heavy and coarse and blunt and sweet and stupid as life itself.

I am for an artist who vanishes, turning up in a white cap painting signs or hallways.

I am for art that comes out of a [] like black hair and scatters in the sky.

I am for art that spills out of an old man's purse when he is bounced off a passing fender.

I am for the art out of a [] mouth, falling five stories from the roof.

I am for the art that a kid licks, after peeling away the wrapper.

I am for an art that joggles like everyone's knees, when the bus traverses an excavation.

I am for art that is [] like a cigarette, smells like a pair of shoes.

I am for art that flaps like a flag, or helps blow noses like a [].

I am for art that is put on and taken off like pants, which develops holes like socks, which is eaten like a piece of [], or abandoned with great contempt like a piece of shit.

I am for art covered with bandages. I am for art that limps and rolls and runs and [].

Claes Oldenburg, excerpt from artist's statement, 1961

10 mots de ce texte ont été supprimés.

Ces mots sont reportés ci-dessous (1 à 10).

Vous devez les remettre à leur bonne place, en écrivant le chiffre qui leur correspond dans chaque case vide du texte, par exemple : [1].

ATTENTION : un seul chiffre par case et écriture très lisible !

[1] chimney

[2] doggie's

[3] handkerchief

[4] jumps

[5] museum

[6] pie

[7] smoked

[8] something

[9] spits and drips

[10] zero