

ÉCOLE SUPÉRIEURE D'ART ET DE DESIGN TALM

TALM Higher school of art and design, the product of the merger of three schools, Tours, Angers and Le Mans, is an establishment under the supervision of the French Ministry of Culture. It offers a wide range of training programmes in art, conservation-restoration and design. With the following specialisations in art: sculpture, technical textiles; and in design: computational and mechatronic, object, sound, territory. The teaching is provided by a faculty – artists, visual artists, photographers, architects, researchers, designers, theorists, conservators-restorers, etc. – whose pedagogical abilities are combined with multiple talents and skills.

Thanks to its wide partner network in regional, national and international territories, TALM allows its students to discover the diverse world of art and contemporary design, conservation and restoration, to carry out work placements around the world and effectively prepare for working life.

The establishment pays special attention to research in creation disciplines, the issues and challenges of which it knows how to overcome.

Unique, mindful of the quality of its teaching and anticipating the future of its students, TALM Higher school of art and design is one of the essential players in public higher arts education in France.

THE TRAINING PROGRAMMES

TALM's three sites – Tours, Angers, le Mans – is a chance to allow students to test multiple mediums, to open new avenues, to experiment with techniques. TALM's teaching combines experimentation, theory, practice and research and is provided by high-level professionals, creators from the world of art and design, conservators-restorers and theorists.

Studies are organised in semesters allowing for a lot of flexibility on the course: so a student can join a higher education establishment in art and design in Europe or internationally. Thirty credits are awarded each semester. At the end of a ten semester course, the student, who will have acquired three hundred credits, will have a diploma (DNSEP) equivalent to a Master's. This organisation is designed to guide the student towards independent management of his/her artistic commitment so that he/she can build a unique course that takes into consideration artistic aspirations, theoretical issues and the technical needs of a creation.

Since 2011, TALM has integrated LMD system (bachelor, master, doctorate) which includes its courses in the framework of the European higher education area. The international influence of the students, professional integration and research in the areas of creation underpin TALM's pedagogical project.

A photograph of an art installation featuring large, three-dimensional geometric shapes (cubes and rectangular prisms) in various shades of gray and white, arranged in a room with a dark floor. Two people are visible: one on the left, wearing a light blue shirt and dark pants, reaching up to touch a white cube; and another on the right, wearing a dark jacket and pants, standing and looking at the installation. The entire image is framed by a semi-transparent orange rectangle, which is itself surrounded by a border of large, solid orange circles. The text "Art Studies" is centered in white over the orange rectangle.

Art Studies

SCULPTURE



Master (DNSEP)

The Sculpture major allows the student to invest in contemporary sculpture, the result of a long tradition, shaken up by new knowledge, by new techniques, by new aspirations. From the cubist preoccupations and the reliefs of Braque and Picasso, from the supremacist work of Malevitch, from the ready-made works of Duchamp or even the singing sculptures of Gilbert and Georges, sculpture questions, manipulates reality until it expands its own territory into a hybrid or subversive practice of objects and (or) its exhibition space.

New emerging materialities force you to rethink the sculpted work in a changing social, economic and political context. The purpose of the course table is to create a real knowledge of materialology for the student and offer partnerships for large scale creations, to work on the specificity of sculpting vocabulary, to experiment with materials, shapes, to liberate technology.

ART



Bachelor (DNA) + Master (DNSEP)

The *Art option*, built on the common basis of a general pedagogy, endeavours to offer the student the possibility to experiment with techniques, skills, various methodological approaches, and to invest in the broadest artistic modes possible: from painting, design, graphics, sculpture, installation, architecture, photography, video, cinema, sound creation to digital art. The pedagogy of this option is divided into different approaches, depending on the sites, in accordance with the specificity of the pedagogical teams, the tools available and the focuses of the pedagogical project.





CONSERVATION-RESTORATION OF CULTURAL PROPERTY SPECIALITY IN SCULPTED WORKS



Bachelor (DNA) and Master (DNSEP)

The three and five year course in *Conservation-restoration of cultural property* introduces the student to the historical, scientific and technical study of a large cultural property based on its history, the evaluation of its component materials, its implementation and the restoration-conservation problems to be resolved. The professionals trained in conservation-restoration have the ability to carry out preventative conservation and restoration of cultural property, from fossils to polychrome statuary to contemporary works (all large scale heritage: artistic, scientific, technical or natural heritage).

The conservators-restorers, TALM-Tours graduates, are creators and managers of a specific and justified intervention programme. They are highly qualified specialists, charged with carrying out acts of conservation-restoration on property from the public collections of the museums of France.

TECHNICAL TEXTILES



Bachelor (DNA)

The Technical textiles course focuses on the knowledge of technical textiles, both traditional (tapestry, lace, embroidery, stitching) and contemporary (e-textiles, futuro textiles, all textile printing methods), to support the student's artistic production.

This training programme questions all forms of textile art in contemporary art. Resolutely oriented towards textile creation, it is one of the few present in France and it clearly differentiates itself from existing textile design courses in some similar French institutions. The course has three focuses: learning the fundamentals; knowledge of technical textiles through meetings and visits within an extensive network of professionals; introduction to techniques and the practice of some of them, chosen by the student in the workshop and during professional work placements.

A photograph of two people, a man and a woman, standing in front of a large, abstract sculpture. The man is on the left, wearing a light-colored shirt and dark pants, looking at the sculpture. The woman is on the right, wearing a dark coat and dark pants, also looking at the sculpture. The sculpture is made of large, light-colored, angular blocks. A ladder is visible on the left side of the sculpture. The entire image is overlaid with a red, stylized cross graphic that has rounded corners. The text "Design Studies" is centered over the image in a white, sans-serif font.

Design Studies

BAD DESIGN



Bachelor (DNA) + Master (DNSEP)

BAD design summons a porosity between three disciplines of creation: fine arts, architecture and design. (BAD = Beaux-arts, architecture and design in French). The training uses tools to create crossovers in ways of doing things and thinking. Art, architecture and design structure the teaching in workshops where each of these fields is represented. The student, instrumental to their training, is asked to develop a unique work at the crossroads of these disciplines.

First, *BAD design* seeks to question the request in order to experiment with its limits, uses, functions and contexts. To do this, the option uses the creation of forms that can be just as much a fiction, an alternative narrative, as a prospective industrial object or architecture from the landscape. All these forms can propose another concrete and plausible way of approaching reality. The designer is a conveyor who knows how to deviate from conventions and preconceived notions to design a world in the making.

BAD design is characterised by its critical spirit, it questions economic, political or even social systems and like any form of creation, proposes another vision of the world.



DESIGN AND TERRITORY



Bachelor (DNA) + Master (DNSEP)

The Design and Territory speciality focuses on rethinking the nature of the connections and balances that man must imperatively form with his environment and places environmentalism at the centre of its concerns. How can we think of new sustainable relational forms of man regarding the construction of his territory?

How can the designer instil their knowledge and practices into a more virtuous circular economy and think differently about their relationship to resources? How can we think about the habitability of the world, correct the disorders of living things, protect our ways of being and living?

The systematic search for good knowledge and practice of the studied areas through observation and investigation creates the prerequisites of the designer's approach in this speciality. It is supported by the use of specialist technological and digital tools in TALM-Le Mans (computing, robotic and sound) that allows for the original crossover of creation-design means at the crossroads of social experimentation and the manufacture objects.

SOUND DESIGN



Master (DNSEP)

The Sound design course aims to train future professionals in sound creation applied in all areas associated with sound, inventing, building and integrating it, where sound enhances uses: industry, urban planning and architecture, museum space, digital media, art, cinema, or performing arts. The professors of the speciality work in collaboration with speakers, visual artists and sound designers, composers, musicians, theorists and researchers.

Every year an application workshop allows students to respond to a request from an industrial or institutional partner that is concretely implementing a sound design project methodology. The training accessible in the fourth year, aims to set up experimentation and research unit combining the diversity of the fields of thought and practices associated with the field of sound and sound design.

The Sound design speciality stems from a partnership between TALM, IRCAM, l'ENSCI-Les Ateliers and Laboratoire d'acoustique de Le Mans Université (LAUM).

COMPUTATIONAL AND MECHATRONIC DESIGN



Master (DNSEP)

The aim of the computational and mechatronic design speciality is to train designers immersed in the digital production means that contributes to art, design and architecture alike. Areas where the production of objects and environments is now affordable in terms of automation, robotics, artificial intelligence, computer vision, cognitive science and materials science.

In this course, using the computer associated with robots constitutes the primordial link between experimentation, creation and innovation. In partnership with production technology laboratories and European masters, the course allows students to respond to the constant creation of new jobs in connection with needs emerging from the different practical fields: art, design and architecture; engineering and construction; new materials; automobile; aeronautics and consumer products; transport and mobility; high technologies and processes.





EXCHANGES

Every year TALM expands its international scope: it develops numerous partnerships with foreign establishments and institutions by promoting student and professor mobilities. Several foreign study programmes and professional work placements, in Europe under the Erasmus programmes and outside of Europe, are offered to the students as a priority in the fourth year. The international exchanges enable students to compare the first drafts of a personal artistic project with other pedagogical and professional areas, in a particularly fruitful cultural and linguistic context.



TALM RESEARCH CENTRE

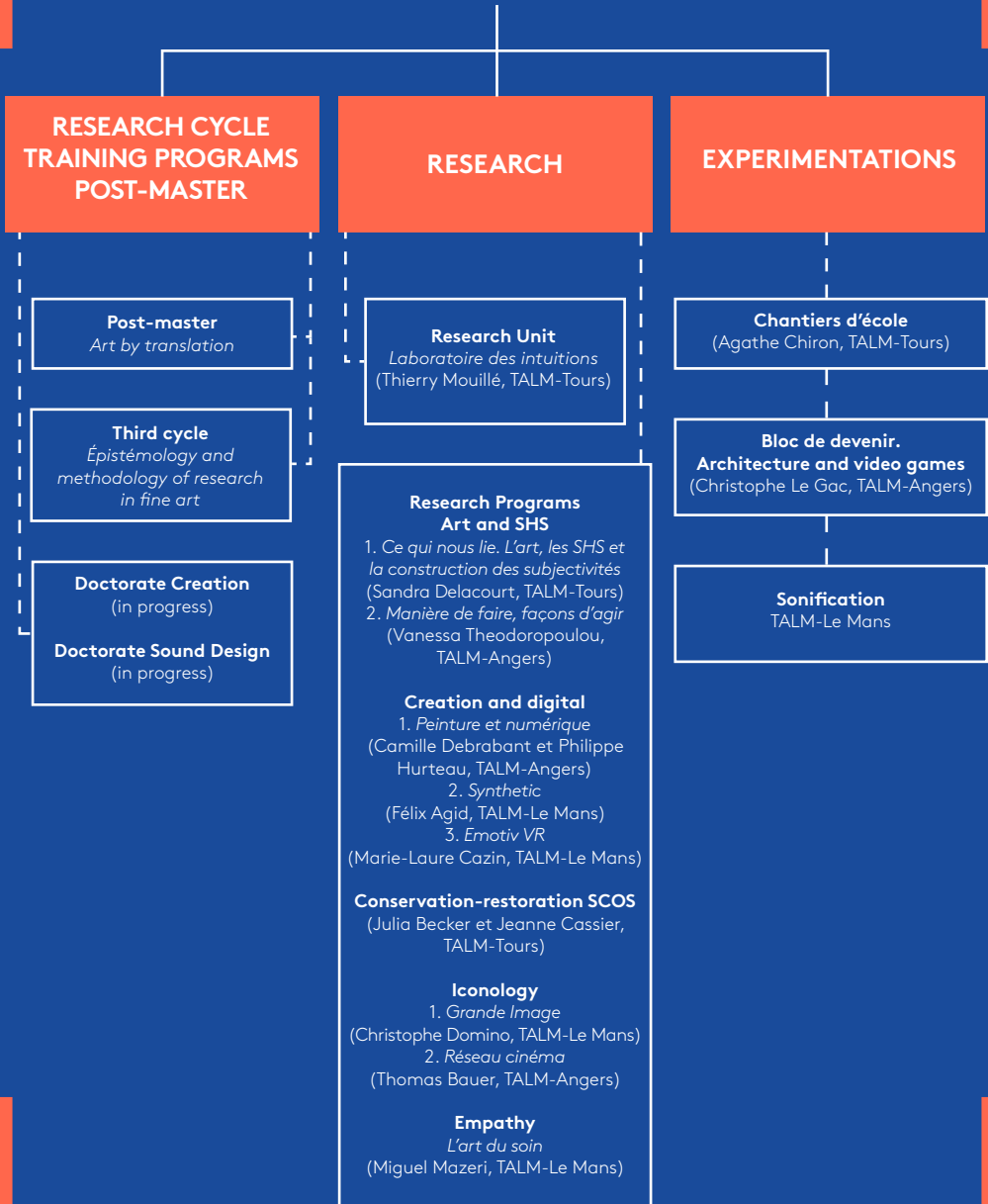
The research at TALM relies on teams comprised of artists, designers, conservators-restorers, theorists working as professors within the establishment and in collaboration with external researchers. These flexible collaborators are linked to research programmes or laboratories. Seminars and study days connect masters level students to research projects. However these students cannot be considered to be researchers: their contributions to these events contribute to their training.



WORK PLACEMENTS DURING THE COURSE

Work placements carried out from the second to the fifth year are significant moments in the students' pedagogical curriculum with TALM. Carried out in organisations ranging from art centres to companies, they allow the student to face demanding professional areas while affirming their personalised path. The organisation and the execution of the work placements can be found on the website esad-talm.fr.

THE RESEARCH CENTRE OF TALM





ADMISSION TO TALM

FIRST YEAR ADMISSION

Art entry exam

For first year admission, you are required to undergo of four tests: a written test; a practical test; a language test; a fifteen minute interview about motivations and presentation of personal work.

Design entry exam

For first year admission, you are required to undergo of four tests: a written test; a practical test; a language test; a fifteen minute interview about motivations and presentation of personal work.

Conservation-restoration of cultural goods entry exam

The test take place in two parts with, firstly, written eligibility tests (chemistry, general culture, art history, foreign language, technology) and a practical exam (colour test, drawing), and, secondly, two admissions tests: modelling and interview with a selection board.

Access conditions

- You must hold a baccalaureate or equivalent for international students;
- Or be enrolled in final year of a programme at the time of the exam (underaged students must provide authorisation from a parent/guardian);
- Or, for candidates without a bachelor's who have left an education system, you must request a waiver;
- Candidates who do not speak French must also prove level B2 of the TCF or DELF qualifications.

ADMISSION ONTO AN UNDERGRADUATE PROGRAMME

Committees

The candidate for admission during the course for programmes: Art; Art major in Conservation-restoration of cultural

property with a speciality in Sculpted works; Art major in Technical textiles; Design; Design major in Territory; sit an interview with the equivalence committee for the undergraduate programme (second and third years). During the interview, the members of the committee evaluate the artistic dossier and the motivation of the candidate and assess his/her ability to integrate into the area and the chosen year.

Access conditions

- Prove 60 credits (second year) or 120 credits (third year) achieved in France or in an EU member state or in a State that is part of the agreement concerning the European Economic Area;
- Candidates who do not speak French must also prove level B2 of the TCF or DELF qualifications.

ADMISSION ONTO AN MASTER'S PROGRAMME

Committees

The candidate for admission during the course for programmes: Art; Art major in Sculpture; Design; Design major in Computational and mechatronic design; Design major in Territory; sit an interview with the admissions committee for the master's programme (fourth and fifth years). During the interview, the members of the committee evaluate the artistic dossier and the motivation of the candidate and assess his/her ability to integrate into the area and the chosen year.

Access conditions

- Prove 180 credits (fourth year) or 240 credits (fifth year) achieved in France or in an EU member state or in a State that is part of the agreement concerning the European Economic Area;
- Candidates who do not speak French must also prove level B2 of the TCF or DELF qualifications.

Warning

Integration is not possible in the fourth and fifth years on the major in Conservation-restoration of cultural property.

Entry exam for Sound design

The candidates seeking admission into the Sound design course must carry out admissions tests. The details of these tests can be found on esad-talm.fr

Auditor status

The possibility of becoming an auditor at TALM allows for further training in a specific field depending on a well-defined need.

After an interview with the site director, the request is examined by a pedagogical team during an admissions committee. People registered as auditors do not benefit from student status.

ACCESS TO STUDY GRANTS

To access grants based on social criteria, each year the student must apply for a social student file (DSE) on the CROUS website for the academy in which he/she is enrolled between the 15th of January and the 30th of April. He/she may also contact the county councils for aid that the county may provide.

TALM POST-MASTERS TRAINING PROGRAMMES (POST-MASTER, THIRD CYCLE)

ART BY TRANSLATION POST-DIPLOMA

The *Art by Translation* post-diploma, provided by the École nationale supérieure d'art de Paris-Cergy and the École supérieure d'art et de design TALM-Angers, is managed by Maud Jacquin and Sébastien Pluot, founding directors and Jeff Guess, pedagogical director. Art by Translation is open to four artists and curators seeking to deepen their knowledge and experiences in artistic and curatorial practices.

Art by Translation offers an experimental platform allowing for projects to develop in an organic way in different contexts and in different forms: works of art, architectural constructions, expositions, study groups, symposiums and publications with well-known experts. The programme stimulates collaborations and exchanges, encouraging the redistribution of roles and skills.

THE DOCTORATE IN EPISTEMOLOGY AND METHODOLOGY OF RESEARCH IN ART AND IN DESIGN (EMRAD)

The doctorate in *Epistemology and methodology of research in art and in design* (EMRAD) trains research in art and design and provides answers to the following questions: under which terms, with which methods, does art and design research contribute to new ways of creating knowledge? Under which conditions should art and design researchers be trained? How is art and design research carried out? The EMRAD doctorate, research platform that combines theory, experimentation, production and circulation, welcomes student-researchers who TALM accompanies in the development of their research questions throughout the working process.



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