



European Committee  
of the Regions

## **RULES OF THE PHOTOGRAPHY COMPETITION**

### **"Capturing [Y]our Europe"**

Organised by the European Committee of the Regions

#### **Topic, purpose, and spirit of the initiative**

Europe has a rich artistic tradition and a large youth population that is creative, passionate and politically engaged. With the aims of promoting artistic talent from across European regions and cities and empowering the youth to put their unique perspective forward, the Trainees of the European Committee of the Regions are organising the photography competition and exhibition "Capturing [Y]our Europe".

The photography competition will ask young people to answer the question "*How do you feel the presence of the EU where you live?*" through two photographs. **Participants must send two photographs: the first, representing the EU's impact on their region or personal life; the second, representing their hopes for the future.** Whether it is a community centre built with EU funding or a strong friendship made through an Erasmus exchange programme, participants will creatively depict the impact of the EU in their region and on their personal lives.

Photographs may show, by way of example, a monument, an artwork, a natural or urban landscape, persons or animals, a dish, a painting or a drawing, all representing how the photographer feels the presence of the EU where they live and their hopes for the future.

**The competition is addressed to young people aged between 18-30 years old as of 1 May 2019. Young people who live in the European Union, regardless of their nationality, may**

**apply.** There is no participation fee for applicants. Each applicant may apply once (i.e. two photos).

Prospective applicants can find the rules of the photography competition below. For any additional information, participants are encouraged to contact the Y-Factor team via e-mail at the following address: [YFactor.Contest@cor.europa.eu](mailto:YFactor.Contest@cor.europa.eu).

Participation to the competition implies the full approval of the below-mentioned rules.

## **1. Participation eligibility and registration procedure**

1.1. Participants shall reside in one of the 28 Member States of the European Union and be aged between 18 and 30 years old as of 1 May 2019. Staff members of the European Committee of the Regions are not eligible to participate in the competition.

1.2. By entering the competition, participants accept these competition rules.

1.3. Participants shall submit their photographs between **1 May 2019** at 8.00 a.m. and **31 May 2019** at 4.00 p.m. (Brussels time, UTC+2). Any entry submitted outside of this timeframe shall not be considered.

1.4. Participants shall submit their photographs at the following email address: [YFactor.Contest@cor.europa.eu](mailto:YFactor.Contest@cor.europa.eu).

1.5. The subject of the email shall be: "*Name Surname Country* – Capturing your Europe".

- *Name*: First name of the participant;
- *Surname*: Last name of the participant;
- *Country*: Current country of residence of the participant;

1.6. The body of the email shall contain:

- The name, surname, date of birth and place of residence of the participant;
- One title for each of the two photographs (clearly indicating to which photograph the chosen title corresponds) and a brief description of the two photographs (150 words maximum). The description should be in the

applicant's mother tongue. The applicant is also encouraged to send a self-translation in English. In case a translation is not provided, the description will be translated by the organisers of the competition.

1.7. The e-mail must include two files as attachments:

- The first photograph (named as follows: *Name\_Surname\_Photo\_1.jpg*);
- The second photograph (named as follows: *Name\_Surname\_Photo\_2.jpg*).

1.8. The attachments must have a combined maximum size of 20 MB. Each photograph must be in .jpg format and be at least 2400 pixels in width and 1700 pixels in height (for landscape-oriented photographs), or 1700 pixels in width and 2400 pixels in height (for portrait-oriented photos). Photographs that are the product of an original work by the applicant and that have been post-produced through photo editing tools shall be accepted, provided that the original image has been shot by the applicant and belongs to them.

## **2. Acceptance of applications**

2.1. The participants shall receive a confirmation of reception of the material sent via e-mail.

2.2. Organisers retain the right not to accept the participation of applicants who do not comply with the conditions, the topic and spirit of the initiative, or who intend to participate with photographs inciting hate, discrimination or violence.

## **3. Composition of the Jury and selection process**

3.1. In order to ensure the quality and the transparency of the selection process, the Jury will be composed of experts in the field, with the participation of at least one Member from the European Committee of the Regions and one trainee of the Committee of the Regions.

3.2. After the application process is closed, all photographs that comply with the acceptance criteria mentioned in this document will be considered by the Jury. In case

of a large number of applications, a shortlist of up to 25 applications will be drawn. Shortlisted photographs will then be published online in order to allow the public to vote. Each photograph will clearly indicate the author, the title and the description chosen by the author.

3.3. There will be two winners in this competition, one selected by the public, for the Public's Prize, and one selected by a jury, for the Jury's Prize. Other prizes may be awarded to the runners-up.

3.4. Once the photographs are published online, the public across Europe and worldwide will have at least one week to vote for the author that, through their two photographs, has best captured their concept of Europe, as well as their vision for the future. The author who receives the most votes shall be awarded the Public's Prize.

3.5. The Jury's Prize will be awarded by an ad-hoc jury composed of experts in the field, with the participation of at least one Member from the European Committee of the Regions and one trainee of the Committee of the Regions.

3.6. The Public's Prize will be awarded to the photographs which received the most votes on the competition's Facebook page as of 14 June 2019.

3.7. The Public's and the Jury's Prizes cannot be awarded to the same participant. When applying, participants do not choose for what prize they compete.

#### **4. Publication of the photographs and competition results**

4.1. All shortlisted photographs will be exhibited in a three-day public event in Brussels that will showcase artistic talent from across European regions and cities.

4.2. The winners will be selected and announced in June 2019. Winners will be notified by email. Should a winner not respond within three working days of reception of the email, their prize will be awarded to the next participant on the list in order of merit.

4.3. The winners will receive an invitation to the catered opening of the exhibition, where they will be able to present their works and discuss the importance of youth engagement with EU politics. The award ceremony and the prize giving will take place in June at a venue chosen by the European Committee of the Regions.

*More information on the exact location will be published on the Y-Factor website and on social networks.*

4.4. The prizes awarded to the winners will consist of a trip to Brussels and an invitation to the opening of the exhibition. Accommodation and travel expenses shall be provided for by the Committee of the Regions.

4.5. Prizes awarded to runners-up will be of an inferior value to winners' prizes.

4.6. There are no cash alternatives available for prize-winners.

*More information on the prizes will be published on the Y-Factor website and on social networks at a later date.*

4.7. The award decisions are final and not subject to appeal.

## **5. Rights and obligations**

5.1. The European Committee of the Regions reserves the right, at its sole discretion, to disqualify and withdraw any photograph that does not comply with the requirements.

5.2. The participant shall be the sole owner and author of the photographs. The photographs shall not be subject to third-party rights.

5.3. The participant authorises the Committee of the Regions and any EU institution to publish the photographs on its website and on its social networks (Facebook, Twitter, Flickr, Instagram, Pinterest and YouTube) in the context of this competition. The terms and conditions of the concerned social network platforms also apply.

- 5.4. The photographs shall not contain any unauthorised, threatening, hatred-inciting, false, misleading, abusive, harassing, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- 5.5. The photographs shall not contain any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any law.
- 5.6. The photographs shall not infringe upon the copyright, trademarks, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity or any contract rights. They shall not contain trademarks owned by third parties, copyrighted material owned by third parties, names, likenesses or other characteristics identifying celebrities or other public figures, living or dead, or images for which the participant has purchased or otherwise secured the rights from an image bank.
- 5.7. Participants must have obtained the consent of any persons represented in the photographs for use of the photographs by the European Committee of the Regions or other European institutions for all purposes related to the competition or intended to promote EU activities.

## **6. Use of photographs by the European Committee of the Regions**

- 6.1. Participants authorise the European Committee of the Regions and any EU institution to use the photographs entered in the competition in any event they may organise, in their activities and in publications such as their websites, any kind of printed publication, posters, advertising, billboards and in an exhibition open to the public.
- 6.2. Photographs used by the European Committee of the Regions or any EU institution shall bear the author's name.
- 6.3. Participants shall protect any photograph against image misuse by any third party. The European Committee of the Regions assumes no responsibility and is not reliable for any image misuse.

6.4. Winners' names will be published on the European Committee of the Regions' website and on its social networks (Facebook, Twitter, Flickr, Instagram, Pinterest and YouTube).

6.5. The European Committee of the Regions assumes no responsibility for any incorrect, inaccurate or incomplete information, whether caused by participants or by any of the equipment or programming associated with or used in the competition; moreover, the European Committee of the Regions assumes no responsibility for technical, hardware or software failure of any kind, for lost network connections, garbled computer transmissions, or other problems or technical malfunctions connected with the competition. The European Committee of the Regions assumes no responsibility for any error, omission, corruption, interruption, deletion, defect, delay in operation or transmission, disruption of the communication link, or theft or destruction of, unauthorised access to, or tampering with entries. The European Committee of the Regions is not responsible for any problems or technical malfunction of any telephone network or lines, computer online systems, servers, computer equipment, software, non-delivery of any email addressed to the European Committee of the Regions on account of technical problems, human error or traffic congestion on the internet or any website, or any combination thereof, including any injury or damage to your or any other person's computer related to or resulting from participation or downloading any materials in the competition. If for any reason, including infection by computer viruses, bugs, tampering, unauthorised intervention, fraud or technical failures, a contestant's photograph cannot be viewed or is not able to compete as planned, the European Committee of the Regions assumes no responsibility.

6.6. Participants agree to take part in publicity for the competition and to the use of their names and likenesses for the purposes of advertising, promotion and publicity without financial compensation.

## **7. Confidentiality and protection of personal data**

7.1. For the processing of this competition, the European Committee of the Regions observes the rules set in Regulation (EU) 2018/1725 of the European Parliament and

of the Council of 23 October 2018 on the protection of natural persons with regard to the processing of personal data by the Union institutions, bodies, offices and agencies and on the free movement of such data, and repealing Regulation (EC) No 45/2001 and Decision No 1247/2002/EC (OJ L 295, 21.11.2018, p. 39 – 98).

7.2. No personal data is shared with third parties for direct marketing. For further detailed information please refer to the competition specific Privacy Statement included below.

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of the Regions

## PRIVACY STATEMENT

### "Capturing [Y]our Europe" photo competition

**1. Short Description**

"Capturing [Y]our Europe" is a photo competition organised by the trainees of the European Committee of the Regions, which calls young university students to express their talents in photography.

**2. Who is responsible for the processing of personal data?**

The European Committee of the Regions is responsible (as controller) for the processing of personal data. The responsible service is Directorate D (Communication) of the European Committee of the Regions - [YFactor.Contest@cor.europa.eu](mailto:YFactor.Contest@cor.europa.eu).

**3. What is the purpose of the processing?**

Personal data will be collected for the purpose of organising, conducting and managing the competition.

**4. What is the legal basis for the processing?**

Article 5(1)(d) of [Regulation \(EU\) 2018/1725](#) applies to the processing of personal data collected for the "Capturing [Y]our Europe" photo competition.

**5. What personal data are processed?**

The personal data to be processed include name, age, home address, phone number and email address.

**6. Who are the recipients or categories of recipients of your personal data?**

The recipients of your personal data will be the organisers (within the Committee of the Regions) of the "Capturing [Y]our Europe" photo competition.

**7. Are your personal data transferred to a third country or international organisation?**

Personal data will not be transferred to a third country or international organisation.

**8. How can you exercise your rights?**

You have the right to access your personal data, to rectify any inaccurate or incomplete personal data, to restrict (under certain conditions) the processing of your personal data, to object to the processing of your data and to request the deletion of your personal data (if processed unlawfully).

Where applicable, you have the right to receive your personal data provided to the controller or to have your personal data transmitted directly to another controller (data portability). You also have the right to withdraw your consent at any time.

You can direct your queries to [YFactor.Contest@cor.europa.eu](mailto:YFactor.Contest@cor.europa.eu). The query will be dealt with within 15 working days.

You have the right of recourse to the European Data Protection Supervisor ([edps@edps.europa.eu](mailto:edps@edps.europa.eu)) if you consider that your rights under [Regulation \(EU\) 2018/1725](#) have been infringed as a result of the processing of your personal data by the CoR.

**9. How long are your personal data kept for?**

The personal data of the winners of the Public's Prize and of the Jury's Prizes will be kept for five years after the end of the contest. The personal data of all other applicants will be kept for one month after the end of the contest.

**10. Are the personal data collected used for automated decision-making, including profiling?**

The personal data will not be used for automated decision-making or profiling.

**11. Will your personal data be further processed for a purpose other than that for which data have been obtained?**

The personal data will not be further processed for a purpose other than conducting and managing the "Capturing [Y]our Europe" photo competition.

**12. Who do I contact if I have queries or complaints?**

If you have any further questions about the processing of your personal data, please contact the data controller, [YFactor.Contest@cor.europa.eu](mailto:YFactor.Contest@cor.europa.eu).

You may also contact the CoR data protection officer ([data.protection@cor.europa.eu](mailto:data.protection@cor.europa.eu)) and/or the European Data Protection Supervisor ([edps@edps.europa.eu](mailto:edps@edps.europa.eu)) at any time.

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