

Concours d'entrée en première année

Session avril 2012

TEST DE LANGUE

Durée de l'épreuve : 45 minutes

Mentionnez ici votre numéro de candidat

N°

ne rien écrire dans cette case

ANGLAIS

*Vous avez choisi cette langue parmi les quatre proposées (un seul choix par candidat) : **allemand, anglais, espagnol ou italien.***

Lisez ce texte et reportez-vous à la page 2 pour le compléter.

As a discipline, art history is [] from art criticism, which is concerned with establishing a relative artistic value upon [] works with respect to others of comparable style, or sanctioning an entire style or movement; and art theory or "philosophy of art", which is concerned with the fundamental nature of art. One branch of this [] is aesthetics, which includes investigating the enigma of the sublime and determining the essence of beauty. Technically, art history is not these things, because the art historian uses historical method to answer the questions: How did the artist come to create the work?, Who were the patrons?, Who were his or her teachers?, Who was the audience?, Who were his or her disciples?, What [] forces shaped the artist's oeuvre, and How did he or she and the creation, in turn, affect the course of artistic, political, and social events? It is, however, questionable whether many questions of this kind can be answered satisfactorily without also considering basic questions about the nature of art. Unfortunately the current [] gap between art history and the philosophy of art (aesthetics) often hinders this.

Art history is not only a biographical endeavor. Art historians often root their studies in the close scrutiny of individual objects. They thus attempt to answer in historically specific ways, questions such as: What are key features of this style?, What meaning did this object convey?, How does it function visually?, Did the artist meet their goals well?, What symbols are involved?, and Does it [] discursively?

The historical backbone of the discipline is a celebratory [] commissioned by public or religious bodies or wealthy individuals in [] Europe. Such a "canon" remains prominent, as indicated by the selection of objects present in art history textbooks. Nonetheless, since the 20th [] there has been an effort to re-define the discipline to be more [] of non-Western art, art made by women, and vernacular creativity.

10 mots de ce texte ont été supprimés.

Ces mots sont reportés ci-dessous (1 à 10).

Vous devez les remettre à leur bonne place, en écrivant le chiffre qui leur correspond dans chaque case vide du texte, par exemple : [1].

ATTENTION : un seul chiffre par case et écriture très lisible !

[1] individual

[2] function

[3] western

[4] chronology of beautiful creations

[5] area of study

[6] century

[7] inclusive

[8] historical

[9] disciplinary

[10] distinguished