

## Concours d'entrée en première année Session mars 2015

### *Test de langue*

Mentionnez ici votre numéro de candidature →

N°

*Durée de l'épreuve : 45 min*

ne rien écrire dans cette case

# **ANGLAIS**

*Vous avez choisi cette langue parmi les quatre proposées (un seul choix par candidat) : allemand, anglais, espagnol et italien.*

Lisez ce texte et reportez-vous à la page 2 pour le compléter.

### Surrealism

Surrealism was [ ] in Paris, in 1924, by the poet André Breton and continued Dadaism's exploration of everything irrational and subversive in art.

Surrealism was more explicitly preoccupied with spiritualism, Freudian psychoanalysis and Marxism than Dadaism was.

The unconscious was [ ] to Surrealists. To them it [ ] a vast storehouse full of astonishing, hitherto repressed artistic creativity. Heavily influenced by the psychoanalyst Sigmund Freud, they came to see reason as a guard barring entry to this storehouse. They adopted various techniques to [ ] the unconscious. Automatic [ ] is perhaps the most famous of their techniques for evading conscious [ ] of the artistic process. They strove to undermine most accepted truths and conventions, rejecting them as essentially [ ].

The Surrealists also explored dream imagery which Ernst and Dali introduced into their painting with all the attention to detail of Realist painters.

Miro's paintings, on the other hand, contain bio-morphic [ ] which could be amoeba, viruses, or thoughts glimpsed in the psyche's uncharted synaptic spaces.

It is not particularly subversive to say that dreams often seem real and bizarre at the same time, but Surrealists [ ] out these disruptive qualities in everyday life, as part of their artistic [ ], even opening an office in Paris where people could report 'surreal' experiences.

Stephen Little, "ISMS Understanding Art" edited by Herbert Press London, 2004.

**10 mots de ce texte ont été supprimés.**

**Ces mots sont reportés ci-dessous (1 à 10).**

**Vous devez les remettre à leur bonne place, en écrivant le chiffre qui leur correspond dans chaque case vide du texte, par exemple : [ 1 ].**

***ATTENTION : un seul chiffre par case et écriture très lisible !***

[ 1 ] uncreative

[ 2 ] unlock

[ 3 ] process

[ 4 ] shapes

[ 5 ] control

[ 6 ] founded

[ 7 ] sought

[ 8 ] central

[ 9 ] writing

[ 10 ] resembled