

# Concours d'entrée en première année

## Session avril 2013

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### Test de langue

### Durée de l'épreuve : 45 minutes

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Mentionnez ici votre numéro de candidature →

N°

ne rien écrire dans cette case

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**ANGLAIS**

*Vous avez choisi cette langue parmi les quatre proposées (un seul choix par candidat) : allemand, anglais, espagnol et italien.*

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Lisez ce texte et reportez-vous à la page 2 pour le compléter.

Pour des raisons pratiques vous pouvez détacher les 2 pages, seule la page 1 est à rendre à la fin de l'épreuve.

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Extrait de « Art and Culture », Avant garde and Kitsch by Clement Greenberg

Where there is an avant-garde, generally we also find a [ ]. True enough simultaneously with the entrance of the avant-garde, a second new cultural phenomenon appeared in the industrial West : that thing to which the [ ] give the wonderful name of *Kitsch* : popular, commercial art and literature with their chromeotypes, magazine covers, illustration, ads, slick and pulp fiction, [ ], Tin Pan Alley music, tap dancing, Hollywood movies, etc, ect. For some reason this gigantic apparition has always been taken for [ ]. It is time we looked into its whys and wherefores.

Kitsch is a product of the [ ] revolution which urbanized the masses of Western Europe and America and established what is called [ ] literacy.

Prior to this the only market for formal culture, as distinguished from [ ] culture, had been among those who, in addition to being able to read and write, could command the [ ] and comfort that always goes hand in hand with [ ] of some sort. This until then had been inextricably associated with literacy. But with the introduction of universal literacy, the ability to read and write became almost a minor [ ] like driving a car, and it no longer served to distinguish an individual's cultural inclinations, since it was no longer the exclusive concomitant of refined tastes.

**10 mots de ce texte ont été supprimés.**

**Ces mots sont reportés ci-dessous (1 à 10).**

**Vous devez les remettre à leur bonne place, en écrivant le chiffre qui leur correspond dans chaque case vide du texte, par exemple : [ 1 ].**

***ATTENTION : un seul chiffre par case et écriture très lisible !***

[ 1 ] Germans

[ 2 ] granted

[ 3 ] cultivation

[ 4 ] comics

[ 5 ] folk

[ 6 ] industrial

[ 7 ] skill

[ 8 ] rear-guard

[ 9 ] leisure

[ 10 ] universal